

Sonata

Euphonium & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2440

Solo Stimme / Voix / Part :  + 

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Euphonium in C

mf

Piano/
Organ

mf

8

f

f

p

16

mf

cresc.

f

mf

EMR 2440

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Allegro ♩ = 108

Musical score for piano and bass, measures 1-15. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The piano part is written in the right hand (treble clef) and the bass part in the left hand (bass clef). Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A trill is indicated by (tr) above a note in measure 10. The score concludes with repeat signs in measures 10 and 15.

Measures 1-4: *f*

Measures 5-8: *mf*, *f*, *p*

Measures 9-15: *cresc.*, *f*, *p*

Lento ♩ = 92

The musical score is written for piano in 3/8 time, marked Lento with a tempo of ♩ = 92. It consists of four systems of music, each with a bass line and a grand staff (treble and bass clefs).
- **System 1 (Measures 1-7):** The bass line begins with a rest, followed by a melodic line starting at measure 5 with a *p cresc.* dynamic. The grand staff features a piano accompaniment of chords starting at measure 1 with a *p* dynamic, which gradually increases to *cresc.* by measure 7.
- **System 2 (Measures 8-14):** The bass line continues with a melodic line that reaches a *f* dynamic by measure 12. The grand staff accompaniment features a more active melodic line, also reaching a *f* dynamic by measure 12, and ending with a *p* dynamic at measure 14.
- **System 3 (Measures 15-21):** The bass line has a rest until measure 15, then a melodic line with a *p cresc.* dynamic. The grand staff accompaniment consists of chords, with a *cresc.* dynamic marking.
- **System 4 (Measures 22-28):** The bass line features a melodic line with a *f* dynamic and a trill (tr) in measure 26. The grand staff accompaniment is highly active with a *f* dynamic, ending with a trill in measure 28.

Giocoso ♩ = 96

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in 6/8 time. The top staff begins with a whole rest followed by a melodic line starting on a quarter rest, marked with a trill '(tr)' and a forte 'f' dynamic. The middle staff starts with a forte 'f' dynamic and features a rhythmic accompaniment of eighth notes. The bottom staff provides a bass line with quarter notes.

Second system of musical notation, starting at measure 7. The top staff begins with a piano 'p' dynamic, followed by a crescendo 'cresc.' leading to a forte 'f' dynamic. A trill '(tr)' is marked above the first measure. The middle staff also starts with a piano 'p' dynamic and includes a 'cresc.' marking. The bottom staff continues the bass line with quarter notes.

Third system of musical notation, starting at measure 13. The top staff features a complex rhythmic pattern of eighth notes. The middle staff has a piano 'p' dynamic in the final measure. The bottom staff continues the bass line with quarter notes.

Fourth system of musical notation, starting at measure 18. The top staff begins with a piano 'p' dynamic, followed by a crescendo 'cresc.' leading to a forte 'f' dynamic. The middle staff starts with a 'cresc.' marking and reaches a forte 'f' dynamic. The bottom staff continues the bass line with quarter notes.

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